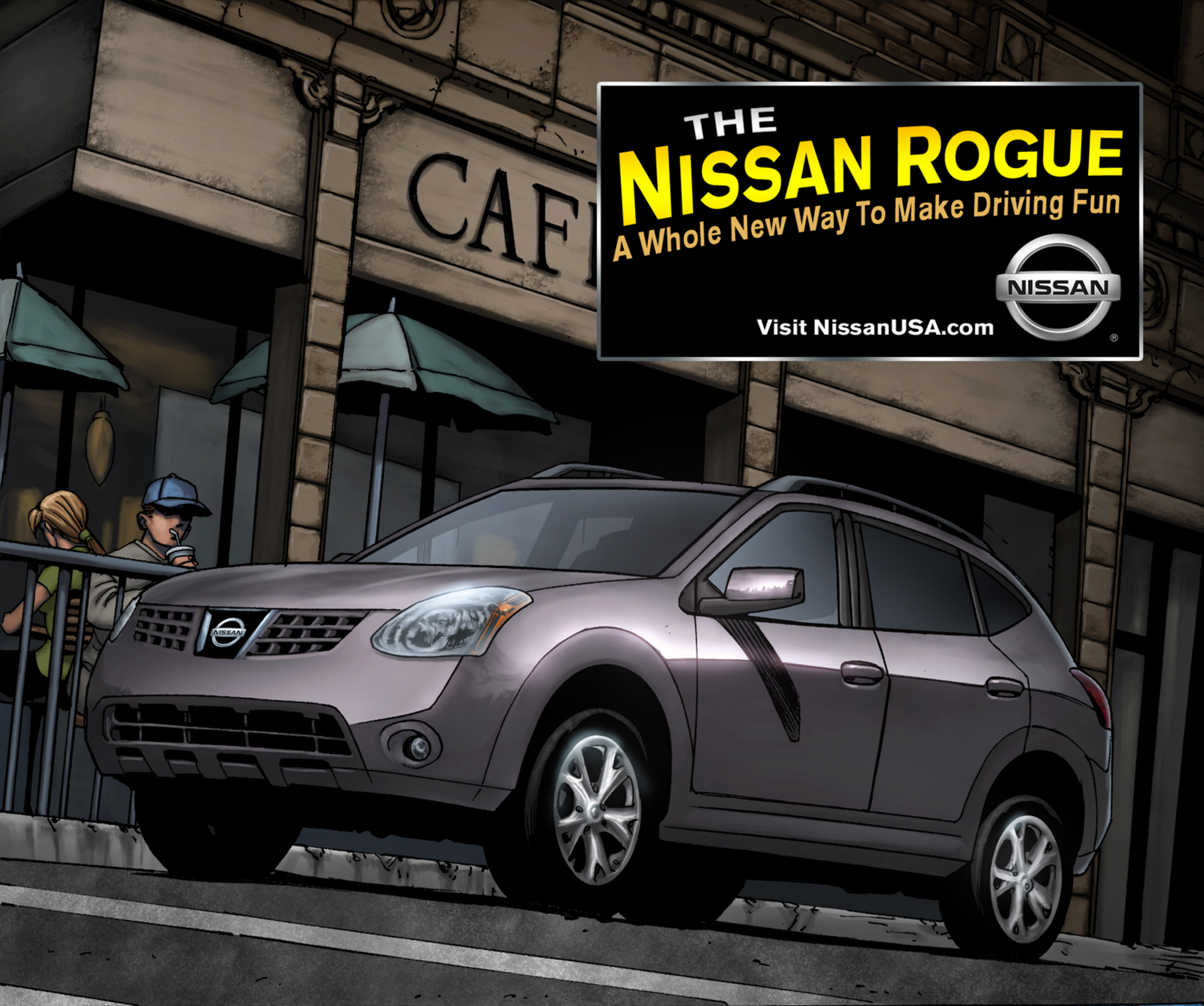


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HEROES

CHAPTER 109

SUM QUOD SUM

Part 2 of 2

After the death of her father, Elle was fired from The Company and traveled to London in attempt to get away and rethink her life. However, she started having trouble controlling her power. After declining an offer of help from Pinehearst, Elle tracked down Claude, the invisible man. In desperate need of answers, Elle used her lightning ability to electrify the air and stop Claude. However, she also electrocuted herself...

SUM QUOD SUM

PART TWO OF TWO

OLIVER
GRIGSBY

Writer

JASON
BADOWER

Art

ANNETTE
KWOK

Colors

COMIC
CRAFT

Lettering

An ASPEN MLT INC. Production



ISN'T SHE COMPANY?
YOU SAID THEY ALWAYS HAVE PARTNERS.

TRUST ME,
IF SHE HAD A PARTNER
WE'D KNOW ALREADY.

I DON'T LIKE IT.
SHE SHOULDN'T
BE HERE.

SHE'S
WAKING
UP.

LEAVE
US.

HOLLER
IF YOU NEED
SAVING
AGAIN.

NO
PARTNER?

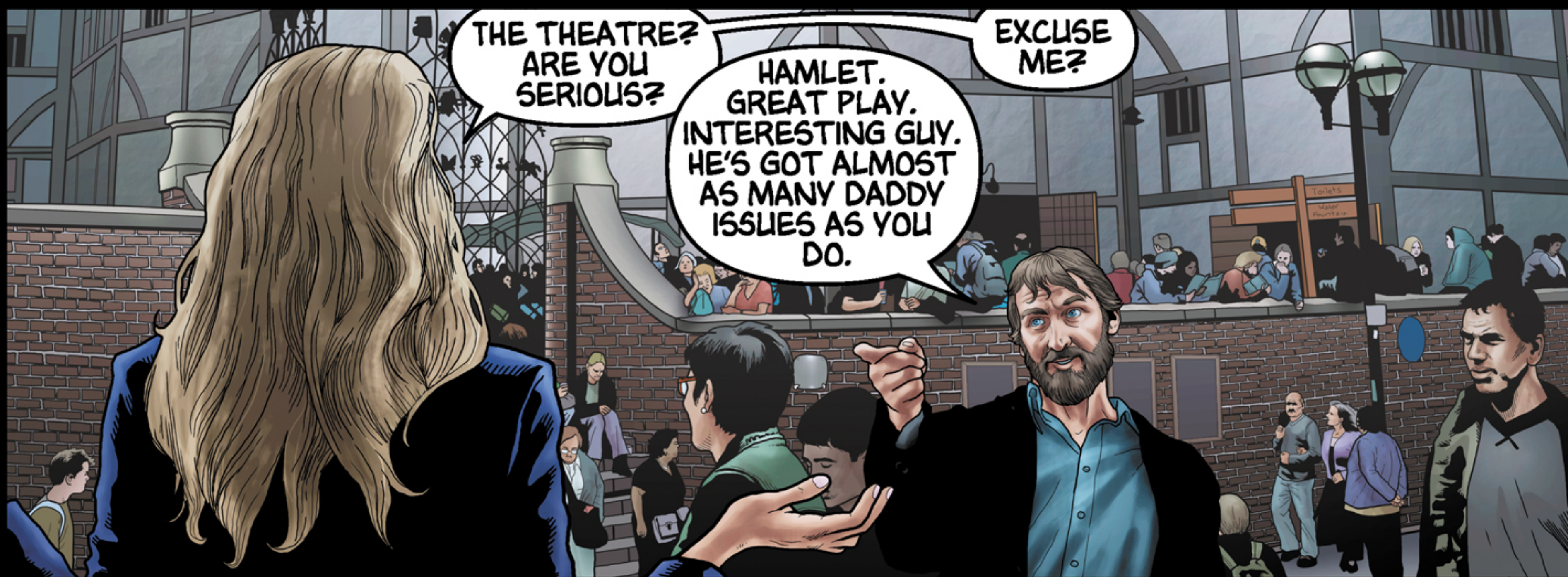
LIKE I TOLD
YOU, I LEFT THE
COMPANY.

SOMETHING'S NOT RIGHT WITH
MY ABILITY. I'M OVERLOADING
AND IT *HURTS*. I NEED
YOUR HELP.

IF WE DO
THIS, YOU DO WHAT
I SAY. I'VE BEEN KNOWN
TO THROW THE ODD
STUDENT OFF TALL
BUILDINGS. YOU OKAY
WITH THAT?

IF I GET
THROWN OFF
OF ANYTHING,
YOU'RE COMING
WITH ME.

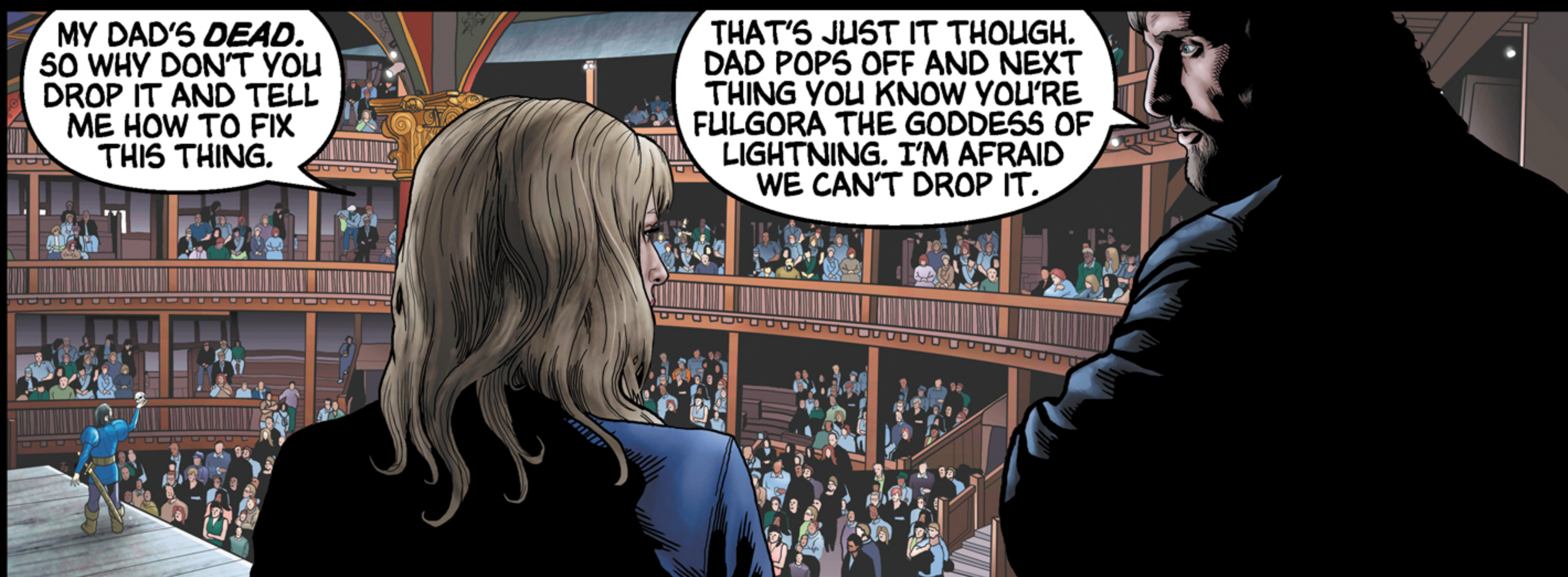
FANTASTIC!
LET'S GET
STARTED.



THE THEATRE?
ARE YOU
SERIOUS?

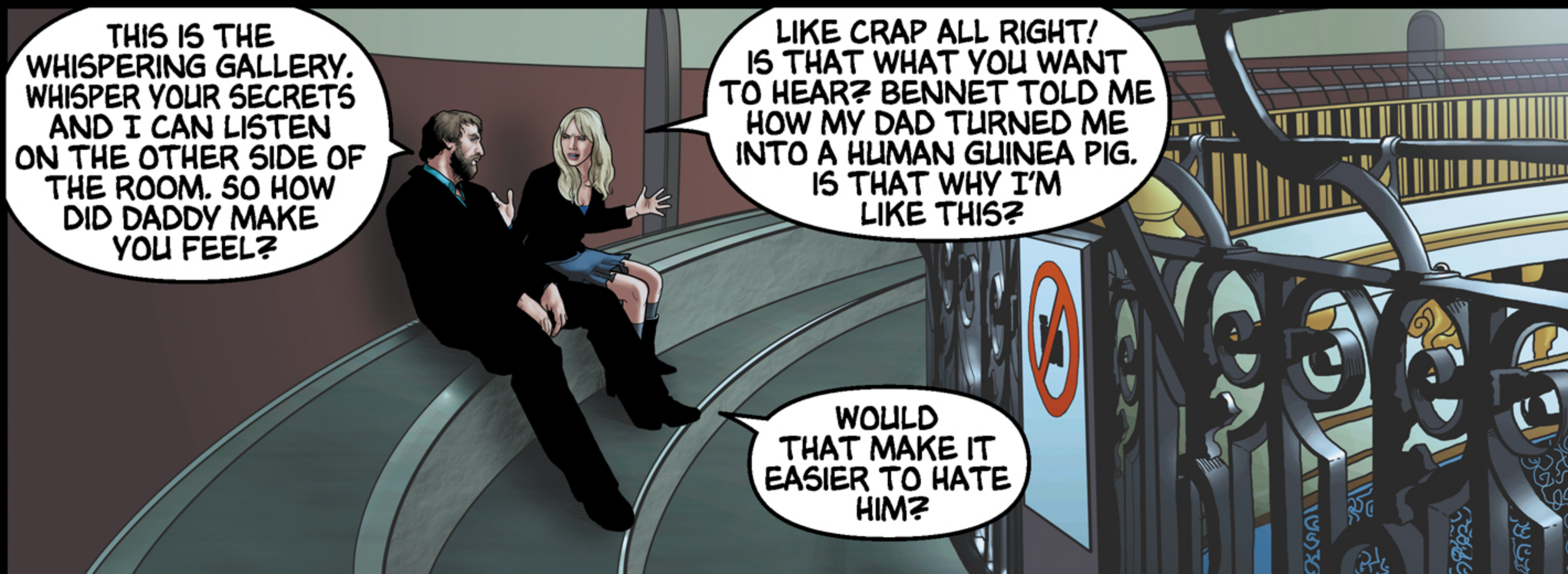
HAMLET.
GREAT PLAY.
INTERESTING GUY.
HE'S GOT ALMOST
AS MANY DADDY
ISSUES AS YOU
DO.

EXCUSE
ME?



MY DAD'S **DEAD**.
SO WHY DON'T YOU
DROP IT AND TELL
ME HOW TO FIX
THIS THING.

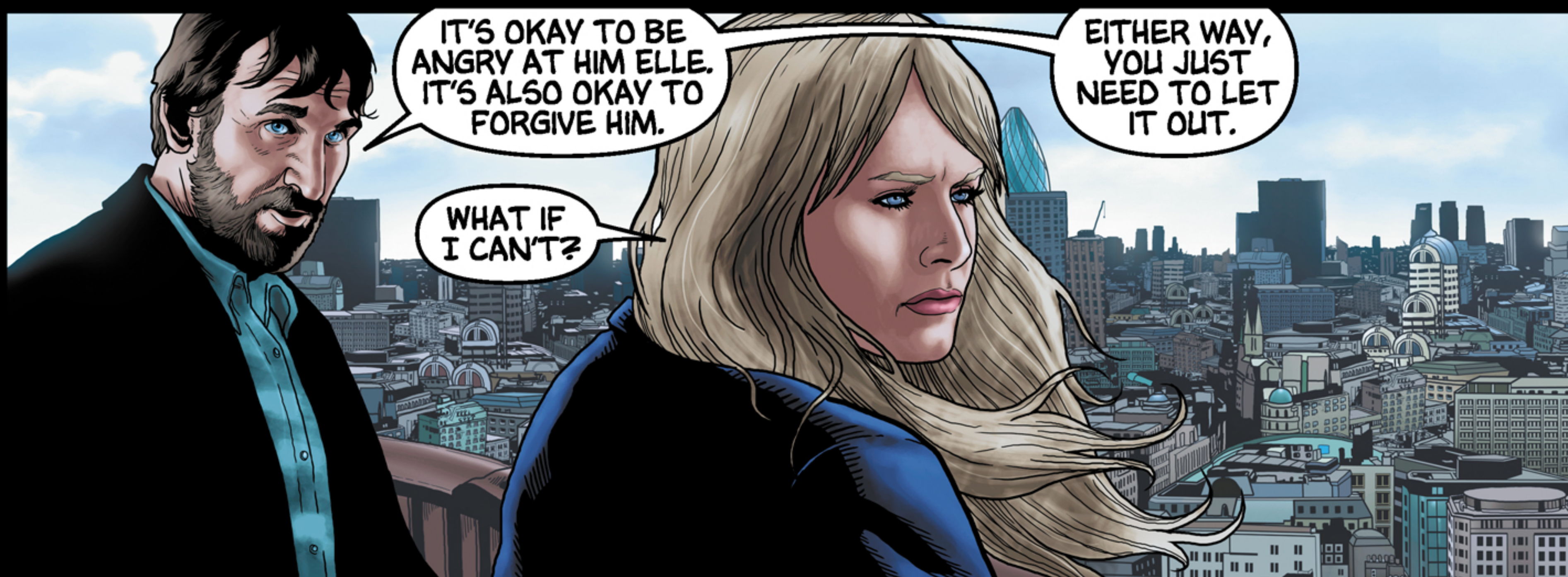
THAT'S JUST IT THOUGH.
DAD POPS OFF AND NEXT
THING YOU KNOW YOU'RE
FULGORA THE GODDESS OF
LIGHTNING. I'M AFRAID
WE CAN'T DROP IT.



THIS IS THE
WHISPERING GALLERY.
WHISPER YOUR SECRETS
AND I CAN LISTEN
ON THE OTHER SIDE OF
THE ROOM. SO HOW
DID DADDY MAKE
YOU FEEL?

LIKE CRAP ALL RIGHT!
IS THAT WHAT YOU WANT
TO HEAR? BENNET TOLD ME
HOW MY DAD TURNED ME
INTO A HUMAN GUINEA PIG.
IS THAT WHY I'M
LIKE THIS?

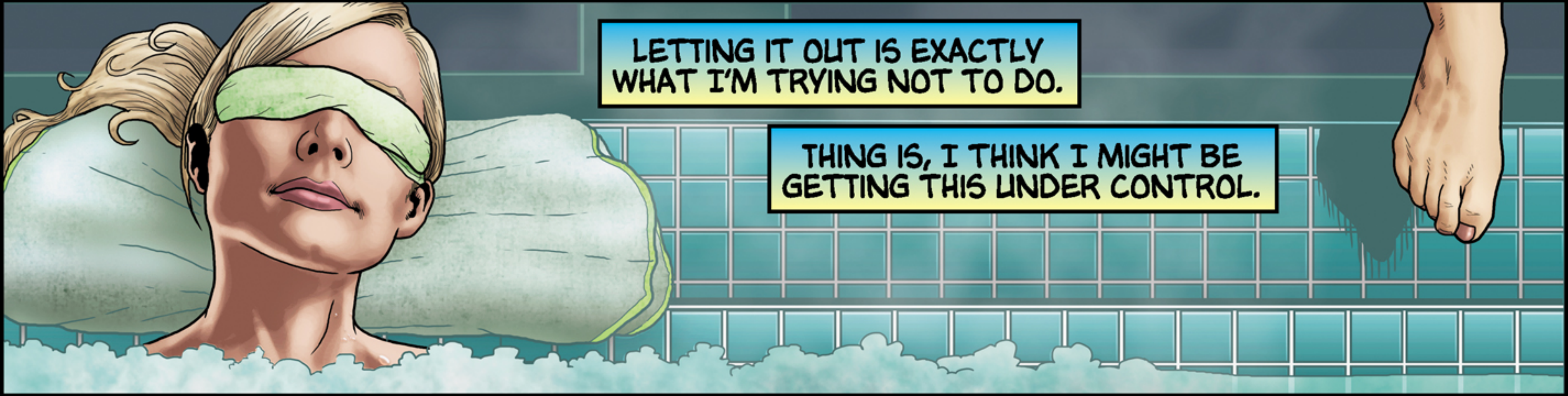
WOULD
THAT MAKE IT
EASIER TO HATE
HIM?



IT'S OKAY TO BE
ANGRY AT HIM ELLE.
IT'S ALSO OKAY TO
FORGIVE HIM.

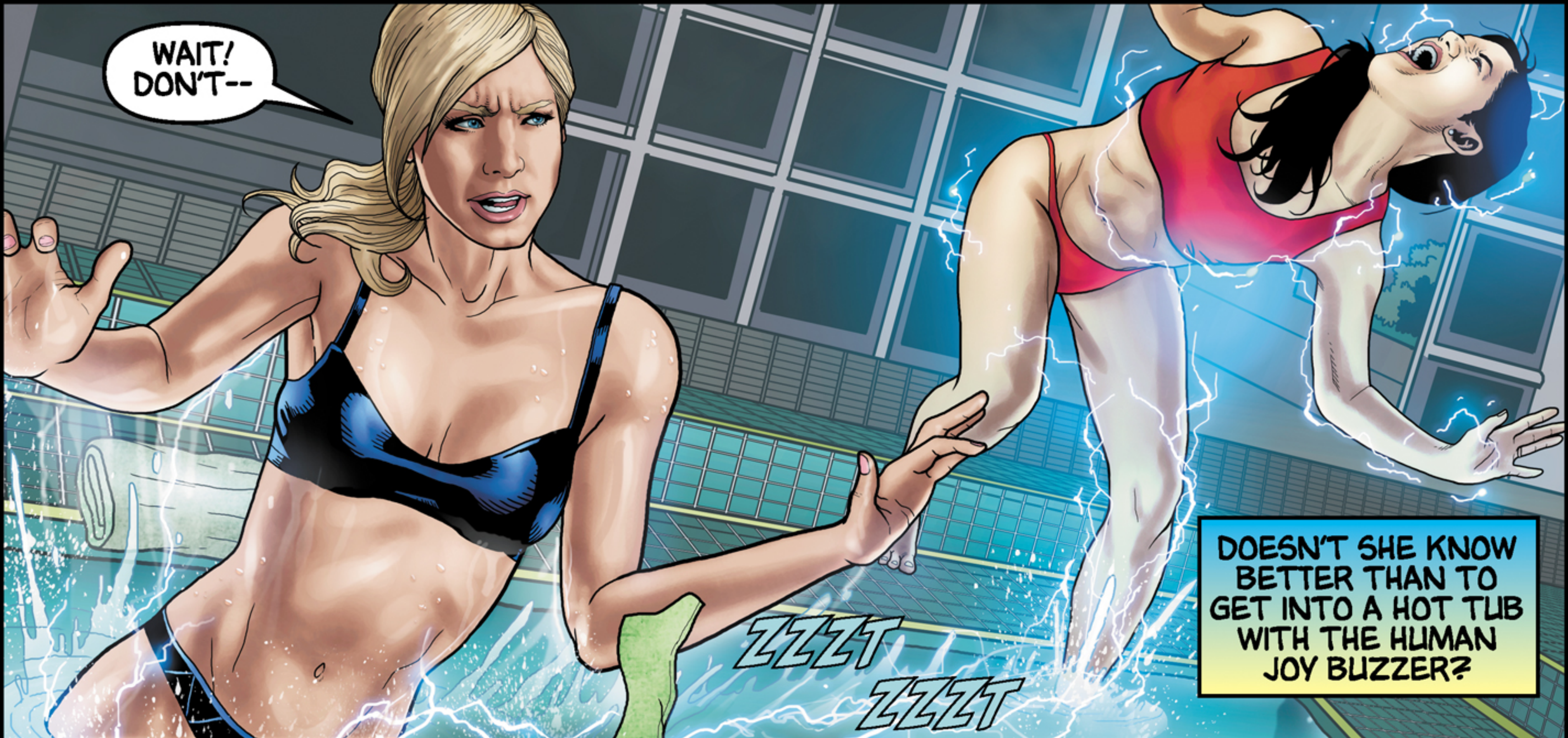
WHAT IF
I CAN'T?

EITHER WAY,
YOU JUST
NEED TO LET
IT OUT.



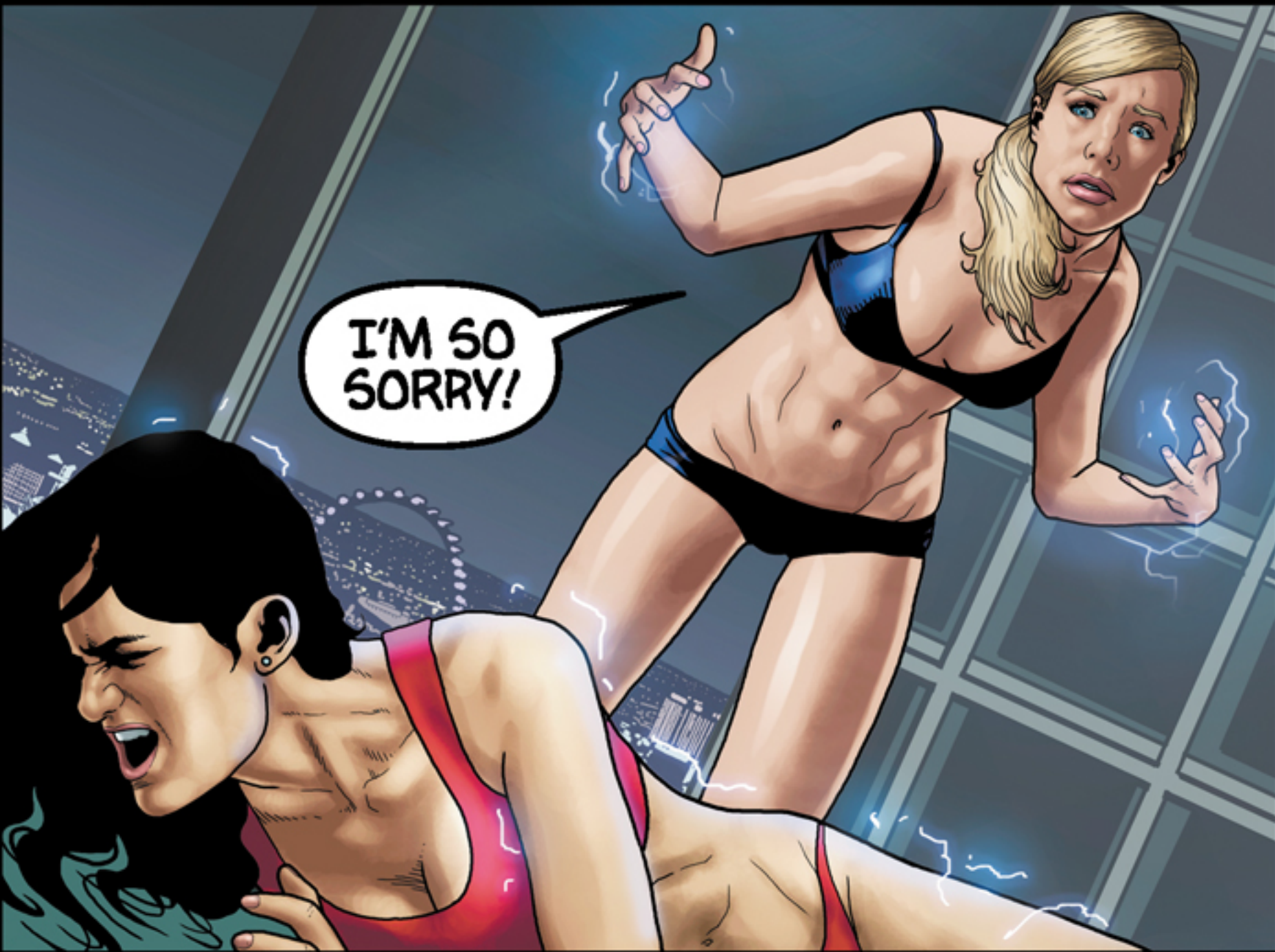
LETTING IT OUT IS EXACTLY
WHAT I'M TRYING NOT TO DO.

THING IS, I THINK I MIGHT BE
GETTING THIS UNDER CONTROL.



WAIT!
DON'T--

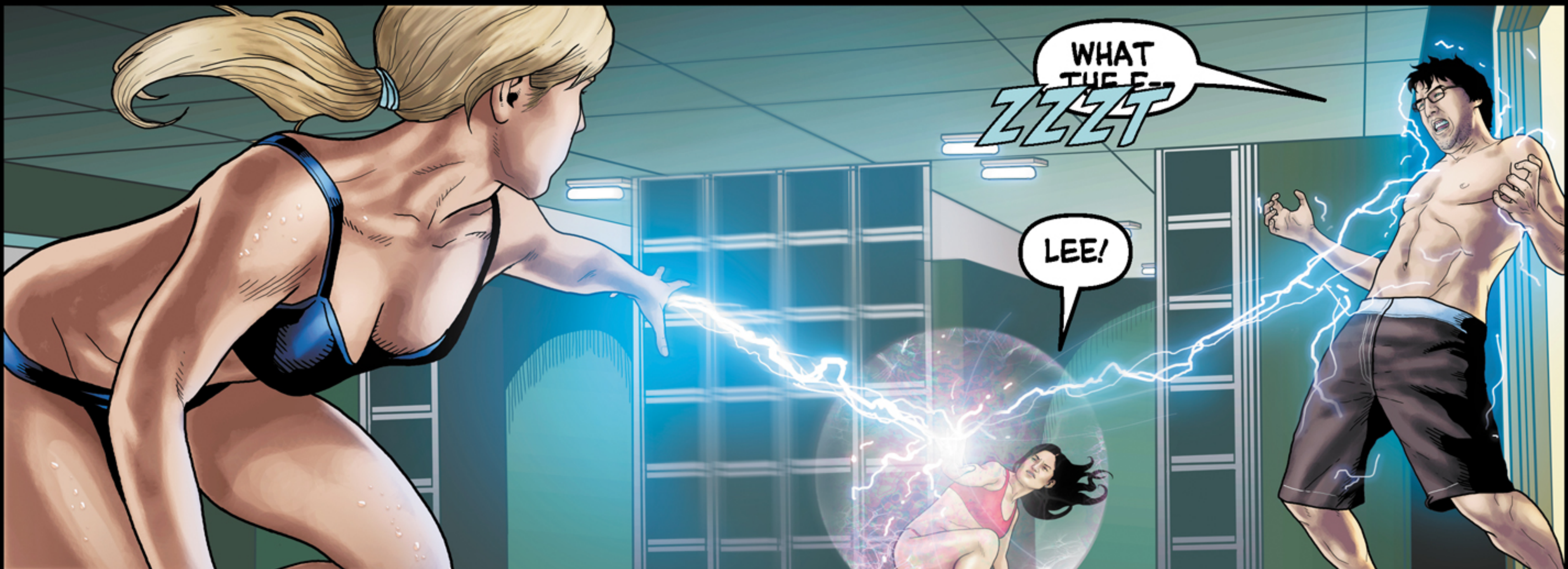
DOESN'T SHE KNOW
BETTER THAN TO
GET INTO A HOT TUB
WITH THE HUMAN
JOY BUZZER?



I'M SO
SORRY!

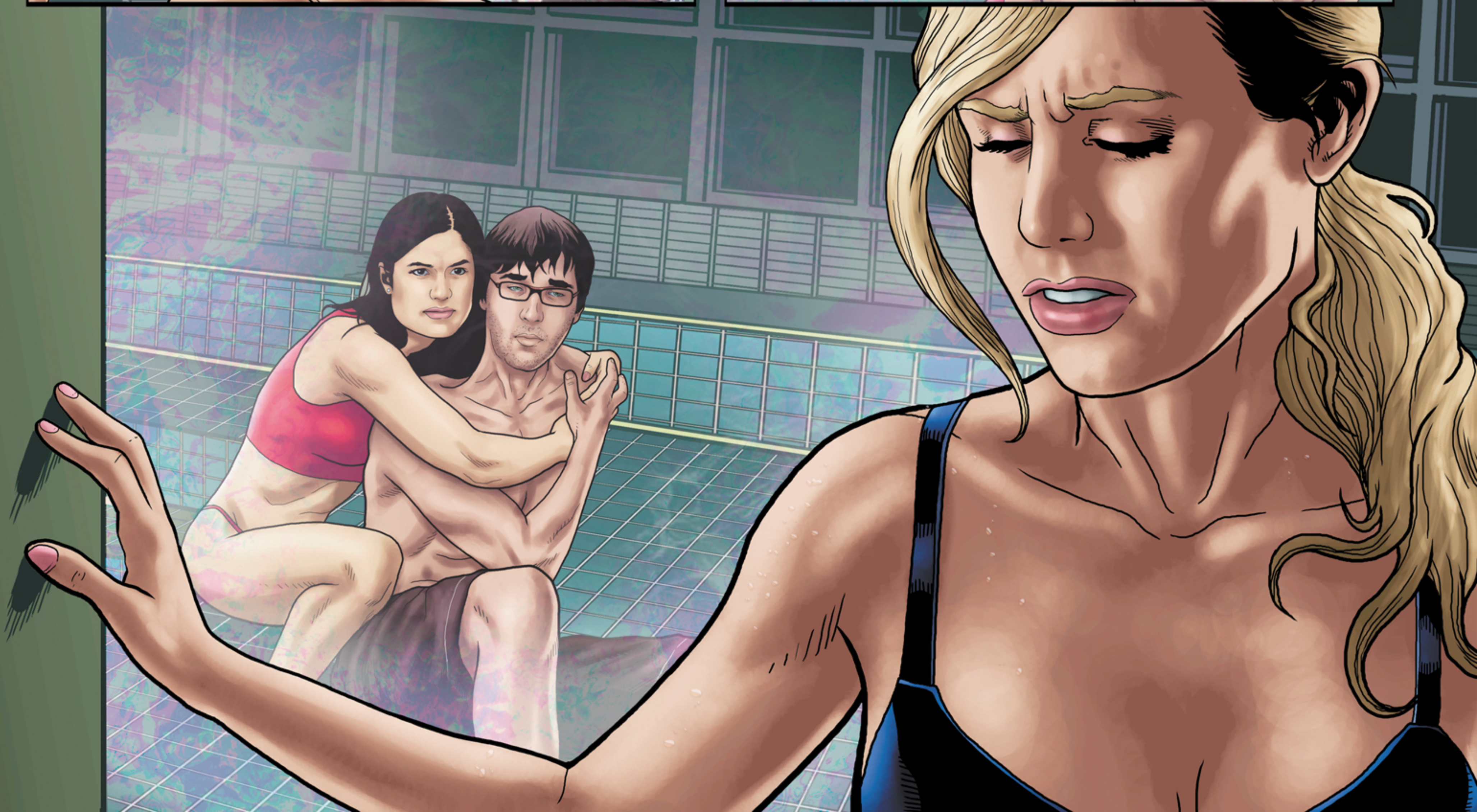
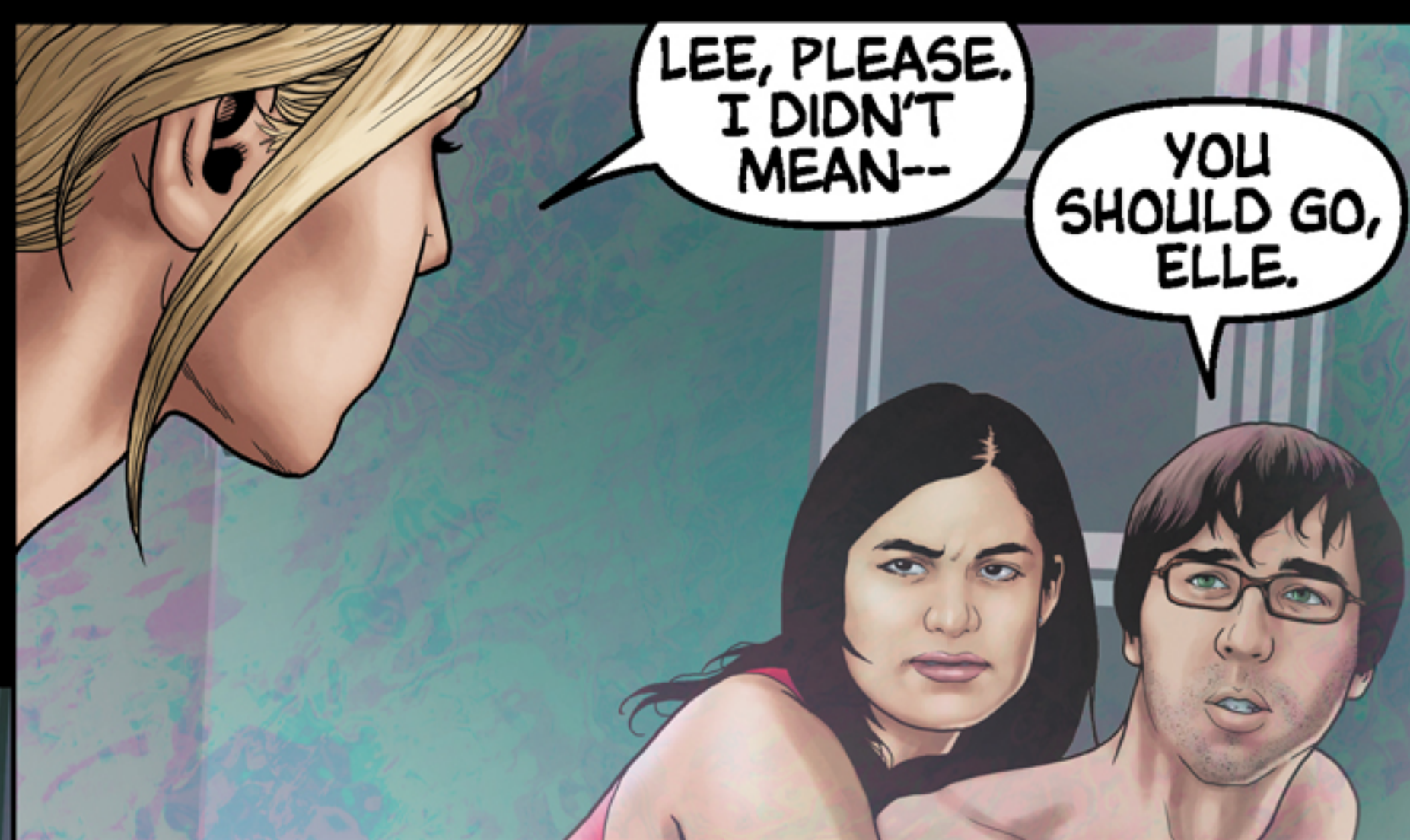
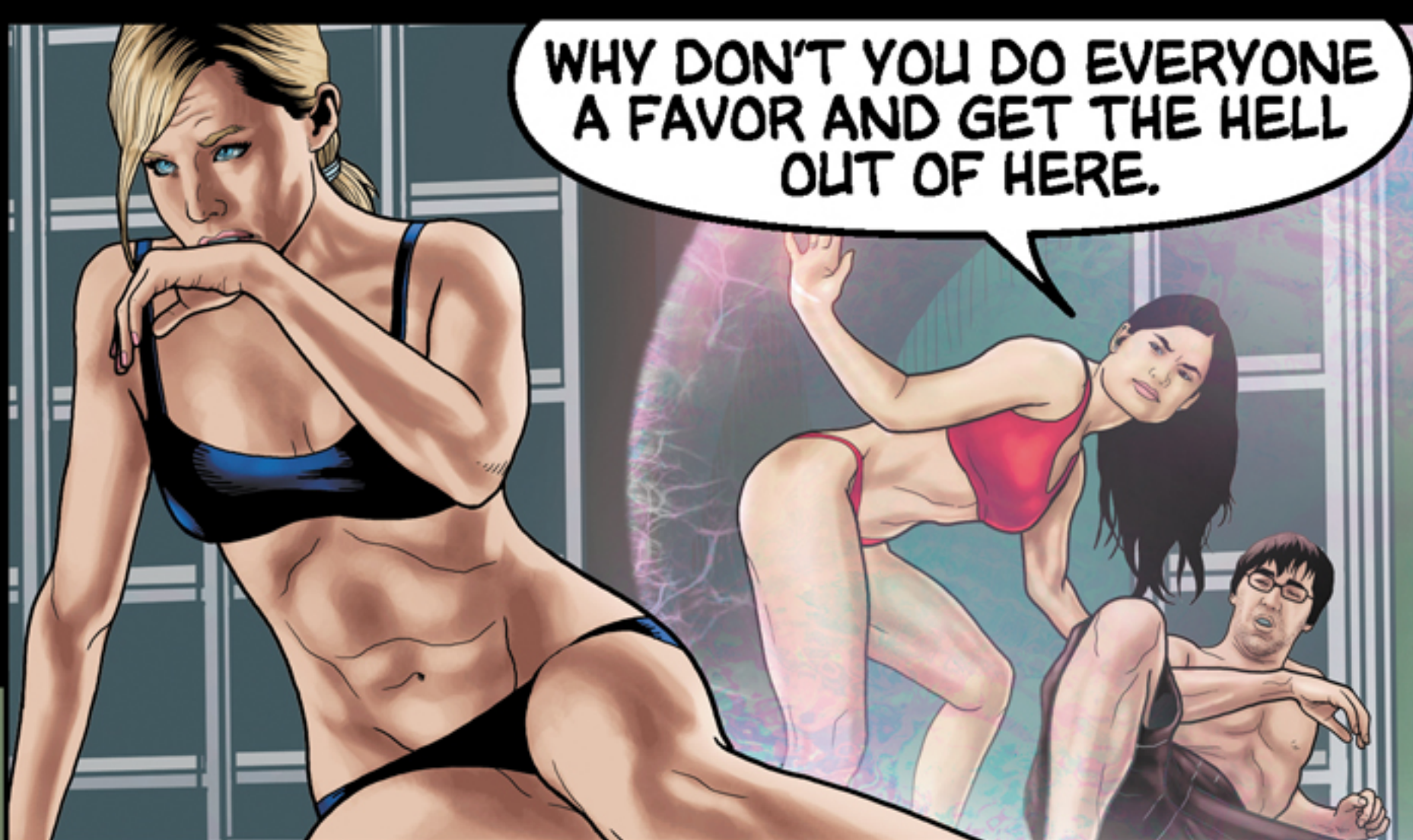
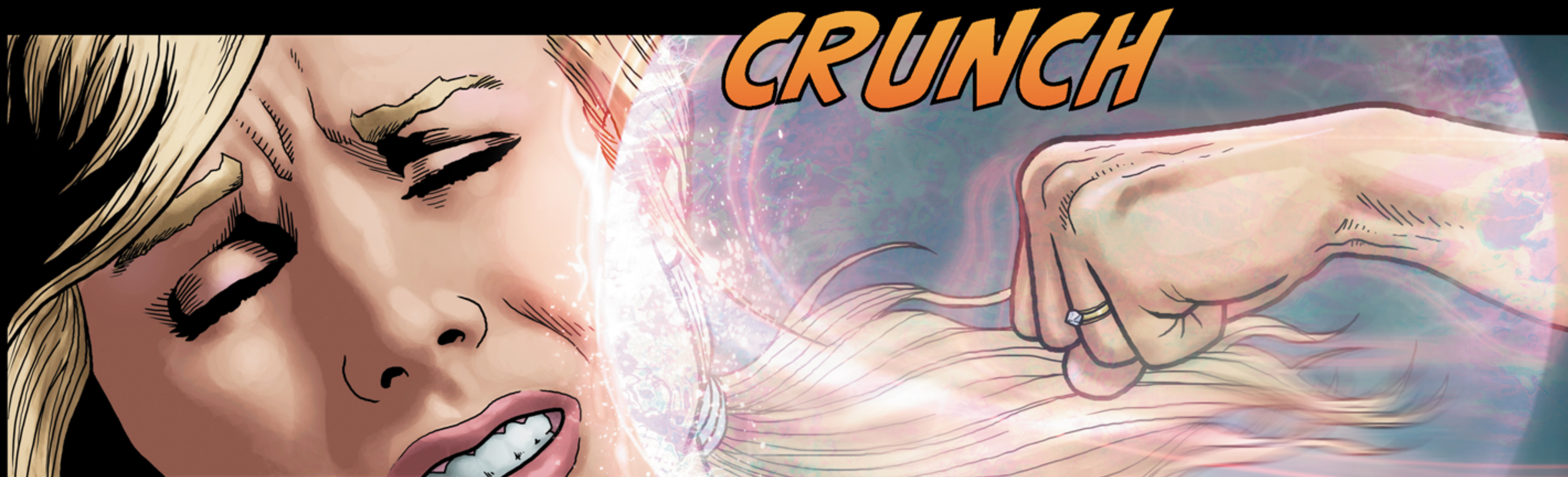


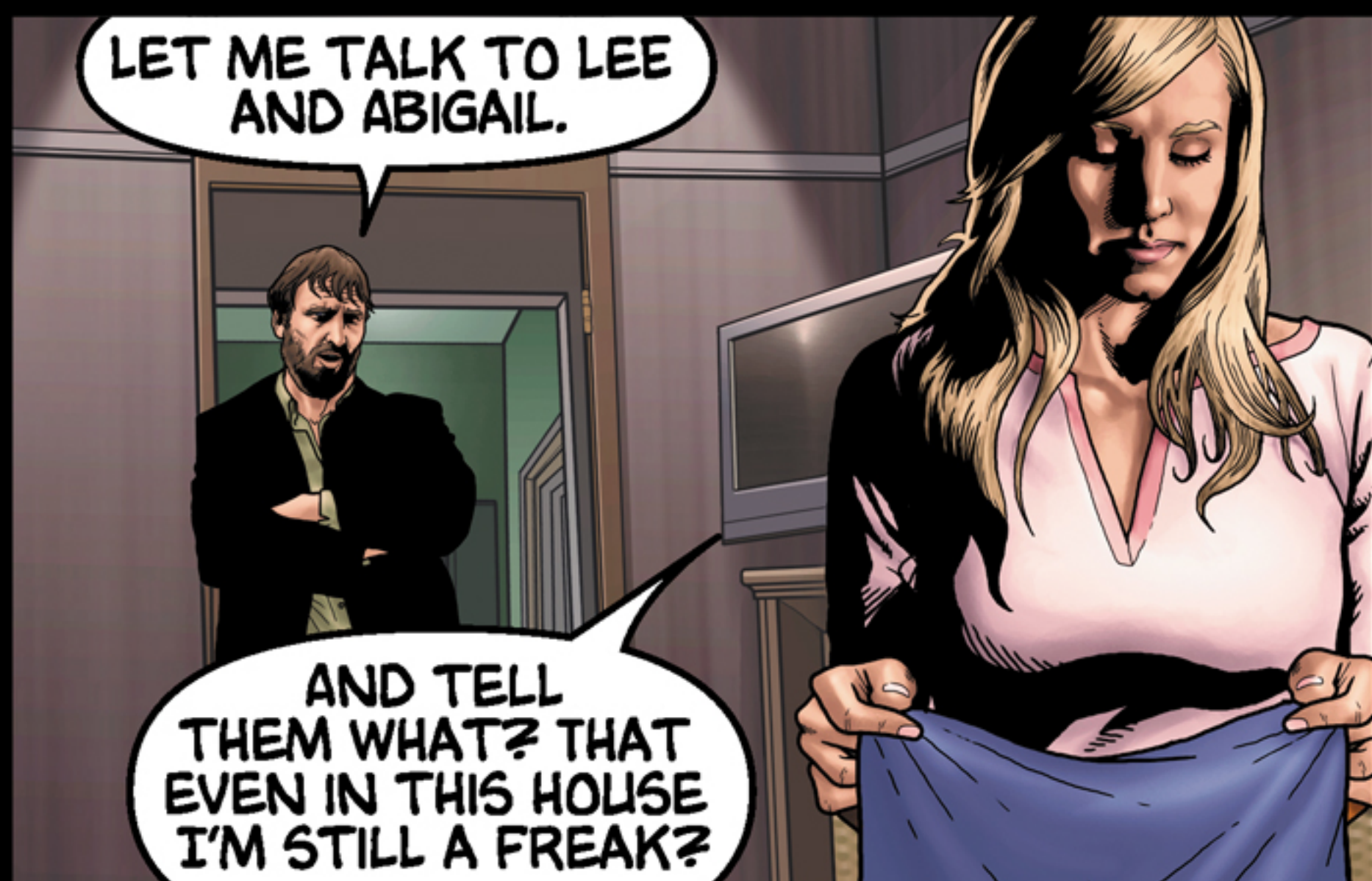
BITCH!



WHAT
THE F--

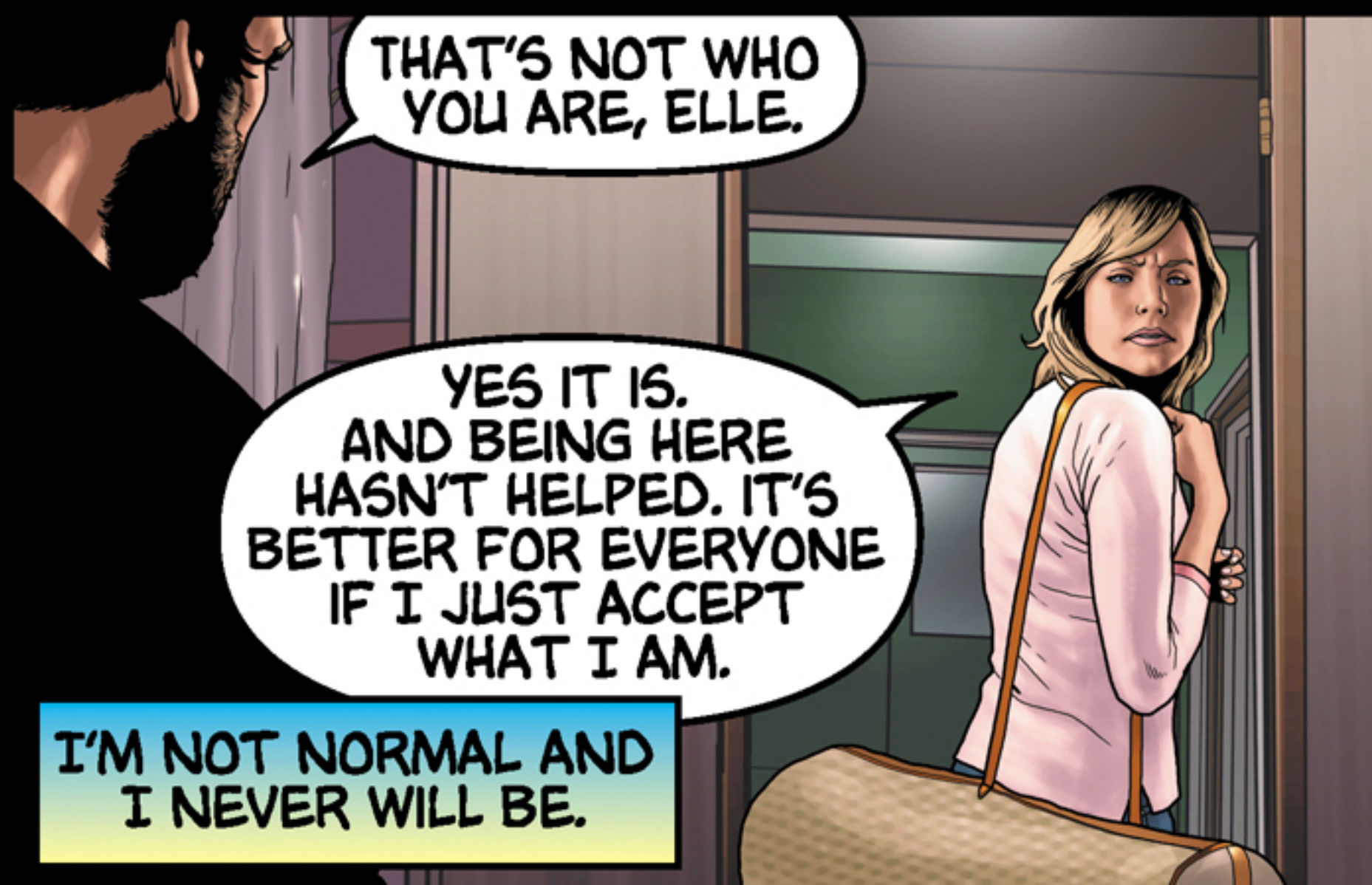
LEE!





LET ME TALK TO LEE AND ABIGAIL.

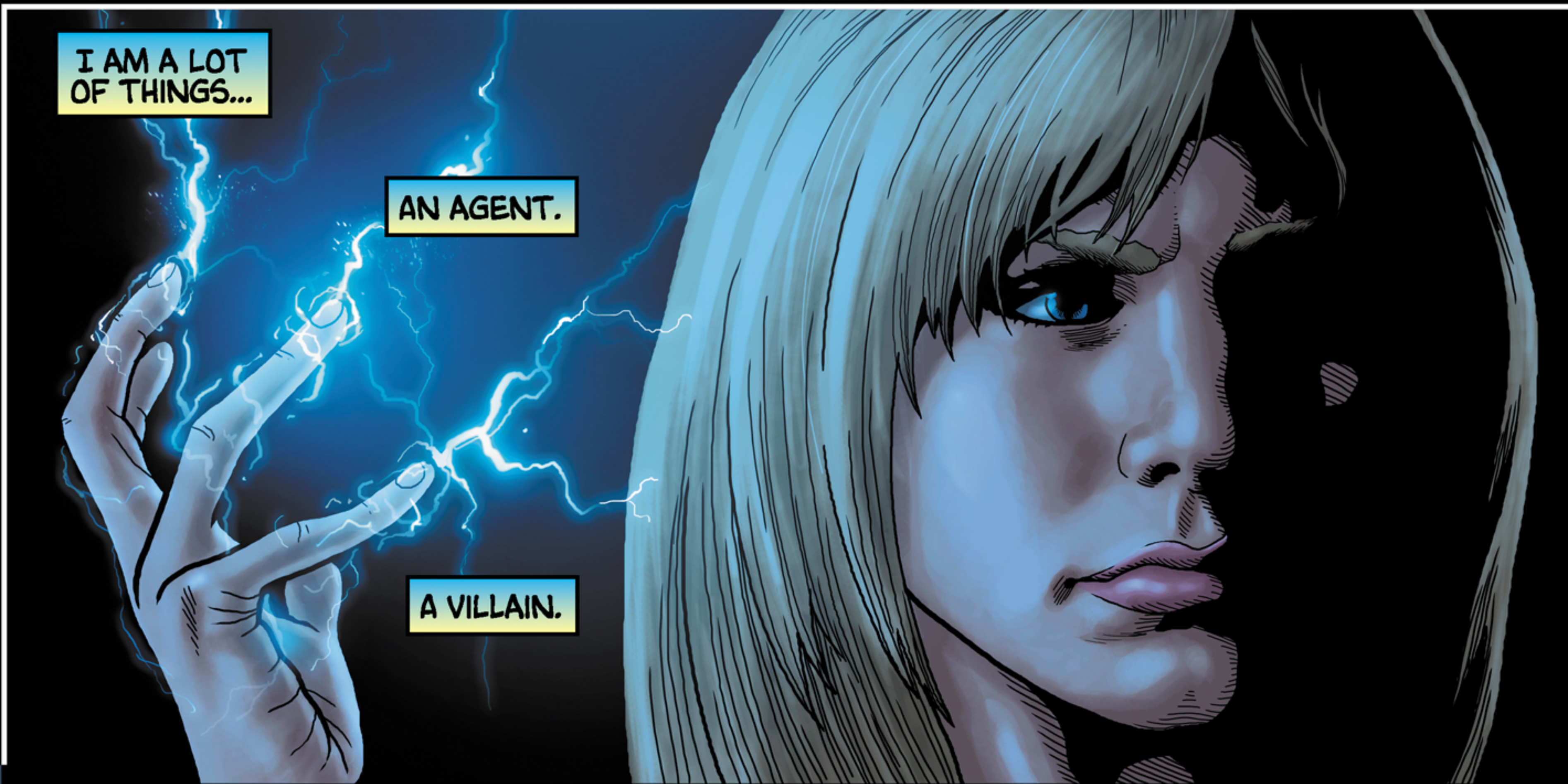
AND TELL THEM WHAT? THAT EVEN IN THIS HOUSE I'M STILL A FREAK?



THAT'S NOT WHO YOU ARE, ELLE.

YES IT IS. AND BEING HERE HASN'T HELPED. IT'S BETTER FOR EVERYONE IF I JUST ACCEPT WHAT I AM.

I'M NOT NORMAL AND I NEVER WILL BE.



I AM A LOT OF THINGS...

AN AGENT.

A VILLAIN.



AN ORPHAN.

AND I'M RUNNING OUT OF PLACES TO GO.

THE END